



16th Athens Technopolis Jazz Festival 25-29 May 2016 Technopolis City of Athens-Onassis Cultural Center

The **Technopolis City of Athens** and the **Onassis Cultural Center** rejoin forces, following last year's successful celebratory edition of the Athens Technopolis Jazz Festival, visited by more than 30,000 people within five days. The two organizations continue their collaboration this year for the 16th Athens Technopolis Jazz Festival, taking place between 25 and 29 of May 2016, with jazz sounds by 18 music groups and ensembles, as well as a full list of parallel events for younger and older audiences.

The 16th Athens Technopolis Jazz Festival opens on Wednesday 25 May 2016, with **Athens Big Band** and **Momo Trio**, an extraordinary ensemble of exquisite musicians that has been selected to represent Greece this year, followed by the **Mário Laginha Trio** from Portugal.

On Thursday 26 May 2016 the Festival welcomes on stage the **Gilad Hekselman Duo** from Israel, **Veronika Harcsa & Bálint Gyémánt** from Hungary, **Marius Neset Quartet** from Norway and the **Kratochvil / Ackerman/ Zangi Jazz Trio** from the Czech Republic.

On Friday 27 May 2016, Technopolis will be filled with the sounds of the **Ineke / Dimitriadis / Stanik / Guilfoyle Group** from the Netherlands, **Pol Belardi's Force** from Luxembourg, the **Beat Kaestli & Marc Perrenoud Trio** from Switzerland and the **Hidden Orchestra**, a solo project of multi-instrumentalist / composer and producer Joe Acheson from Brighton (UK).

On Saturday 28 May 2016, the audience will have the chance to enjoy a show comprising the **Military Big Band of Athens**, the **Pierre de Surgères Trio** from Belgium, **Nono García & Pablo Novoa** from Spain and the **Naoko Sakata Trio** from Sweden.

The curtain of the 16th Athens Technopolis Jazz Festival falls on Sunday 29 May 2016, with a performance by the **TriCoolOre feat. Pantelis Stoikos** from Cyprus, followed by **Quadro Nuevo** from Germany and the closing performance by **Erkan Oğur & Telvin** from Turkey.

The program of the festival in detail:

Wednesday 25 May 2016

- **21:00 Athens Big Band**

The Athens Big Band was formed in 1998 at the initiative of virtuoso pianist Mr. Yiannis Terezakis and has since had a very active and significant presence in the music happenings in the City of Athens and all of Greece. The Athens Big Band repertoire includes performances of historic compositions and orchestrations by the pioneers of the Big Band philosophy as well as a wide spectrum of contemporary, quality jazz works. The Athens Big Band has performed in all major concert halls and art and music festivals in Athens, Thessaloniki and the provinces. Renowned maestros and composers of jazz and contemporary music have conducted the Athens Big Band, including William Russo and Don Owens. Meanwhile, distinguished Greek and international soloists have performed with the Band. The artists who make up the Athens Big Band are among Greece's most competent soloists and are renowned for their skills in jazz improvisation as well as their flexibility in interpreting various jazz styles with accuracy.

- **22:00 Momo trio (Greece)**

George Dousis (piano), **Paraskevas Kitsos** (double bass), **Nikos Kassavetes** (drums)

Momo trio was created almost five years ago, as a result of a spontaneous need of its members to explore new horizons. It is an extraordinary ensemble formed by exquisite musicians. The trio plays unique compositions characterized by personal musical flair and great musical talent. Music played by Momo Trio is defined by their dynamic approach of sound. Their elaborate musical technique resonates with utter simplicity and carries profound clarity along with immense sensitivity, explosiveness and imagination. They have released two vinyl albums, the first one *no vacancy* in 2012 and their latest *Inati* in April 2015. They both feature nine original compositions and are also available in digital format. The trio has participated in numerous festivals (incl. Syros Jazz Festival, Jazz Panorama, Onassis Cultural Center, Tinos Jazz Festival and World Jazz Festival) and often performs on music stages. www.facebook.com/Momo-trio-17017726443028/

- **23:00 00 Mário Laginha Trio (Portugal)**

Mário Laginha (piano), **Bernardo Moreira** (double bass), **Alexandre Frazão** (percussion)

Mário Laginha is a pianist who likes to explore the far riches of the musical universe. In the two albums he has so far recorded with Bernardo Moreira and Alexandre Frazão, Mário Laginha's taste for fusion, diversity and risk taking is ever present. Their first album was considered by the critics as the best jazz album ever recorded in Portugal. On their second record, the cornerstones were pieces by Frédéric Chopin. A risky task that Laginha embraced with a mix of respect for the great Polish composer and the freedom to infringe bars, tempos and melodies, transforming the original pieces and creating new ones that have a place of their own in Laginha's creative universe. www.mariolaginha.org/

Thursday 26 May 2016

- **20:00 Gilad Hekselman Duo (Israel)**

Gilad Hekselman (guitar), **Petros Klampanis** (double bass)

Israeli-born jazz guitarist Gilad Hekselman has been developing a reputation as one of the most promising guitarists in New York since his arrival in 2004. Gilad Hekselman's fifth album as a leader *Homes* (2015) is a contemplative experience of the artist's complex identity in a globalized world. It reflects Gilad's relationships with his many homes; physical, geographic, musical and spiritual. *Homes* is the intimate mapping of a young musician on the threshold of a musical zenith, who loves life and love as much as the music and instrument he plays. This imaginary "geography of love" takes us from New York jazz clubs to Paris, Verona, Africa and Brazil. He is joined on stage by the prominent NYC-based bass player and composer Petros Klampanis. www.GiladHekselman.com

- **Veronika Harcsa & Gyémánt Bálint (Hungary)**

Veronika Harcsa (vocals), **Gyémánt Bálint** (guitar)

Veronika Harcsa is a uniquely versatile Hungarian singer and songwriter, whose greatest strength lies in a clarity, which enchants and bedazzles instantly. Her voice knows only the most direct way from her soul into the ear of the listener. Her main project is a duo with jazz guitar virtuoso Bálint Gyémánt. The two have received numerous awards, and are touring across Europe, creating a unique mixture of jazz and world music in their own compositions. Veronika has performed in Athens several times, including collaborations with the well known Greek band Active Member. <http://harcserveronika.hu/#>

- **22:00 Marius Neset Quartet (Norway)**

Marius Neset (saxophones), **Ivo Neame** (piano), **Phil Donkin** (bass), **Anton Eger** (drums)

With his debut album released in 2011, Norwegian-born and Copenhagen-based saxophonist Marius Neset became one of the most talked about newcomers on the European jazz scene. He has then continued to dazzle audiences across Europe with his exemplary technique, energetic creativity, imagination and virtuosity on tenor and soprano saxophones, as well as his brilliance as a composer of intricate, compelling music. His subsequent releases have proved that Neset is "on his way to being one of the biggest new draws on the circuit". With three years of heavy touring behind him, including sold out shows at some of Europe's most prestigious festivals, in 2015 Marius released his newest album, *Pinball*, taking the listener on a journey in his highly original sound. www.mariusneset.info

- **23:00 Kratochvil / Ackerman / Zangi Jazz Trio (Czech Republic)**

Martin Kratochvil (piano), **Tony Ackerman** (guitar), **Imram Musa Zangi** (percussion)

The trio of Kratochvil, Ackerman and Zangi has been a staple of the Prague jazz scene for over 30 years. Kratochvil, a Czech jazz legend who was the first to bring jazz/rock behind the Iron Curtain, brings a driving, percussive energy to his piano playing. Tony Ackerman has roots in American folk and blues styles, combining bass, harmony and

melody on his 7-string guitar. Imram Musa Zangi has assembled his own original set of instruments to lend both rhythmic intricacy and an unusual range of ethnic colors to the group. Their music combines elements of their three native countries (Czech Republic, USA and Iran), drawing on folk and world music roots, which flower in the raw energy of jazz improvisation. <http://bandzone.cz/martinkratochvil>

Friday 27 May 2016

- **20:00 Ineke / Dimitriadis / Stanik / Guilfoyle Group (The Netherlands)**

Dimos Dimitriadis (saxophone), **Juraj Stanik** (piano), **Ronan Guilfoyle** (acoustic bass guitar), **Eric Ineke** (drums)

Saxophone player and educator Dimos Dimitriadis has collaborated with many musicians of the older as well as the new generation of artists from the USA, and also Europe and Scandinavian countries. He has founded and is the director of the only existing Jazz Studies Program in Greece at the Ionian University. Jazz pianist's Juraj Stanik sources of inspiration are wide. He has a clear respect for the jazz tradition, but is also inspired by contemporary pioneers, while strongly influenced by classical music. Ronan Guilfoyle is a major figure on the Irish jazz scene and has developed an international reputation as a performer, teacher and composer. Ronan is the founder of and head of the jazz department at Newpark Music Centre in Dublin. Eric Ineke started his career in the 1960s. During his career he has played with numerous renowned musicians, has recorded numerous CDs and appeared at many national and international jazz festivals. www.ronanguilfoyle.com/ / www.ericineke.com/

- **21:00 Pol Belardi's Force (Luxembourg)**

David Fettmann (alto saxophone), **Jérôme Klein** (piano), **Pol Belardi** (bass & compositions), **Niels Engel** (drums)

Even while collecting experiences and musical ideas in Amsterdam and Brussels, the young musicians of Pol Belardi's Force, have always stayed connected to Luxembourg, their country of origin. Their sound is a fresh blend of modern improvisations, drawing influences from alternative rock, pop and hip-hop, without forgetting the classical and jazz tradition. A first full-length album was released in January 2013, featuring a dozen of Pol Belardi's compositions. As of November 2013, Pol Belardi's Force had the pleasure to welcome the very talented saxophone player David Fettmann, exploring new ways of interplay and fresh sound textures, which resulted in the release of their new album *Delusions of Grandeur* in 2014. Discover their original compositions and unique approach to modern jazz together with a big amount of interaction and fun! <http://polbelardi.com/bands/>

- **22:00 Beat Kaestli & Marc Perrenoud Trio (Switzerland)**

Beat Kaestli (vocals, lyrics), **Marc Perrenoud** (piano, compositions), **Jérémy Bruyère** (bass), **Arthur Alard** (drums)

Internationally acclaimed recording artist Beat Kaestli moved to New York City in 1993 and immersed himself in Manhattan's fiercely competitive music scene. Since 2006, he's been touring the world extensively. His first Live CD is scheduled for release in spring 2016. Marc Perrenoud began playing piano at the age of six. He studied in Geneva and Lausanne and

graduated from the Ecole de Jazz in 2005. He has played with many musicians in some of the most important jazz festivals around the world. Born in the Paris suburbs, Arthur Alard was first involved with music at the age of six. He devoted himself to jazz and drums and, today, he engages in many musical collaborations, bringing on his original performing, related to his influences of African American culture. J  r  my Bruy  re, born in Lyon, France, is an acclaimed classical and jazz bassist, music educator and composer. He has played, recorded, and toured with numerous renowned jazz ensembles as well as classical orchestras. www.beatkaestli.com/ / www.marcp  rrenoud.com/trio.html

- **23:00 Hidden Orchestra presents «Reorchestrations»**

Hidden Orchestra is the solo studio project of multi-instrumentalist composer / producer Joe Acheson, currently based in Brighton (UK). For Athens Technopolis Jazz Festival, Joe presents *Reorchestrations*, a new 2-piece (electronics/drums) live project inspired by his remixes - mostly of classical, folk and jazz pieces reworked in the signature Hidden Orchestra style. He will be creating live improvised 'remixes' of his own material on stage, sampling and effecting the drums of Hidden drummer Jamie Graham, to create new spontaneous versions of Hidden Orchestra tracks, using a mixture of samples, synths, drums, and innovative live-sampling/looping techniques. The Hidden Orchestra album recordings feature a wide variety of guest musicians from different musical backgrounds, recorded separately, and combined by Joe to create an 'imaginary orchestra' that doesn't really exist. The music combines all the different musical traditions Joe has been involved in – years of Classical training (composing from an early age, singing in choirs and playing in orchestras), whilst at the same time playing in all kinds of bands and ensembles, DJing and producing. By tapping into the energy of virtuoso drum solos and adding music and sounds that are dark and beautiful, he creates haunting and uplifting electronic music made without synthesisers – using only acoustic instruments, drums, field recordings and natural sounds to build intense, beat-driven classical textures with layers of energy, emotion and atmosphere. The *Reorchestrations* show allows Joe and Jamie to reinterpret this wealth of material in a live improvised setting, using spoken word, field recordings, and layers of looped percussion to weave together a seamless 'live mixtape' of improvised beats and orchestral textures.

<https://www.facebook.com/HiddenOrchestra>

Saturday 28 May 2016

- **20:00 Military Big Band of Athens**

The Military Big Band of Athens was created in 2011. The Band's repertoire includes jazz and Latin pieces as well as covers of Greek songs in similar style. The Military Big Band of Athens has performed live in various venues in Greece and abroad, such as the Belgrade Summer Festival BELEF in Serbia, the Acropolis Museum, the Byzantine & Christian Museum in Athens, the Athens War Museum, the Auditorium of the Pallini Music School, on shows hosted by the public radio station Third Programme as well as the Thessaloniki Concert Hall as part of the 7th ISME Conference, receiving excellent reviews. In 2015 the Band released their first album STUDIO E2, an independent production of the Hellenic Army General Staff with the support of the Hellenic Broadcasting Corporation ERT.

- **21:00 Pierre de Surgères Trio (Belgium)**

Pierre de Surgères (piano), **Félix Zurstrassen** (double bass), **Teun Verbruggen** (drums & percussion)

Belgian pianist Pierre de Surgères is self-taught, pursuing his musical career only after studying journalism and philosophy. So far, that career has been anything but predictable: he attended master classes with diverse mentors, launched a project dedicated to the provocative songs of Serge Gainsbourg, worked in Florida with funky jazz masters. Here joined by Félix Zurstrassen on electric bass and Teun Verbruggen on drums, Pierre comments on the trio's KRYSSIS debut album: «The songs that I wrote are sometimes based on concepts such as rhythmic and melodic symmetry, the twelve-tone technique and chance; sometimes they just rose up on a morning. Some songs are improvised, but I always search for the groove in the music I write». <http://pierredesurges.com/>

- **22:00 Nono García & Pablo Novoa (Spain)**

Nono García (flamenco guitar), **Pablo Novoa** (electric guitar)

Nono García's flamenco guitar and Pablo Novoa's electric guitar come together, allowing the two musicians to showcase their musical influences in the form of orchestral songs. Jazz, blues, flamenco and music from Latin America, in the rhythm of a friendship that led them to share their compositions, a mix of souls, each influenced by their distinct homelands: the Barbate and Vigo. Two fishing villages, one in Andalusia and one in Galicia, with influences from the Mediterranean to Portugal, from Argentina to Canada and from the Caribbean to Gibraltar. They sound like the sea and play together as a beating heart between a Spanish and an electric guitar. www.facebook.com/radiopesquera

- **23:00 Naoko Sakata Trio (Sweden)**

Naoko Sakata (piano), **Alfred Lorinius** (bass), **Johan Birgenius** (drums)

Naoko Sakata Trio moves between the composed and the improvised, with intuitive interplay, quick turns and a lot of surprises. In 2008, Japanese born pianist Naoko Sakata moved to Sweden to study at the Academy of Music and Drama at Gothenburg University. Naoko received the «Best soloist prize» in the Young Nordic Jazz Comets 2009 and the Swedish Radio award «Jazz Cat - Newcomer of the year» in 2011. The trio has performed in Scandinavia, Europe, North Africa and Japan. This lineup was constant until the fall of 2013, when Alfred Lorinius joined them, expanding the already vast palette of the trio with a rhythmic flavour that embraces the listener. <http://naokosakatatrio.com/>

Sunday 29 May 2016

- **21:00 TriCoolOre feat. Pantelis Stoikos (Cyprus)**

Pantelis Stoikos (trumpet), **Angelos Doukas** (keys), **Nikos Doukas** (electric bass), **Vasilis Vasiliou** (drums & percussion)

The World Jazz Trio TriCoolOre came together in 2013 in Nicosia. A huge part of their philosophy is the fusing of different musical styles: explosive rhythms are mixed with more nostalgic, traditional melodies. The combination of these distinctive elements gives the trio a

unique identity as they bring a Mediterranean touch to the global sound of jazz. Using special rhythmic forms blended with a strong element of improvisation, they manage to break away from stereotypes and follow their personal musical path. In 2015 they released their debut album, *Oregano Infused*, which includes nine authentic compositions. They have performed in Cyprus, Greece and the United Kingdom. Joining them on this journey is the internationally renowned musician Pantelis Stoikos who is considered to be one of the most creative trumpeters of the Balkans. Stoikos enriches the sounds of his area with elements of jazz and classical music. Among others, he has performed in numerous concerts in Europe, U.S.A., Asia and Australia. www.tricoolore.com / <https://www.facebook.com/TRICOOLORE>

- **22:00 Quadro Nuevo (Germany)**

Mulo Francel (saxophones & clarinets), **D.D. Lowka** (acoustic bass & percussion), **Andreas Hinterseher** (accordion & vibranedoneon), **Evelyn Huber** (harp & hammered dulcimer)

Quadro Nuevo is Europe's answer to the Argentine tango. Arabesques, Balkan swing, ballads, daredevil improvisations, the melodies of old Europe and the lightness of the Mediterranean merge into fabulous songs full of joyous colors. Quadro Nuevo has been touring the globe since 1996 giving over 3000 concerts in places as far flung as Sidney, Montreal, Ottawa, Kuala Lumpur, Istanbul, New York, New Orleans, Mexico City, Peking, Seoul, Singapore and venues as New York's Carnegie Hall. Quadro Nuevo's work has received the German Jazz Award, climbed into the Top Ten of the jazz and world music charts and was awarded the coveted European Phono Award in Paris.

www.quadronuevo.de/en/quadro-nuevo-quartett.php

- **23:00 Erkan Oğur & Telvin (Turkey)**

Erkan Oğur (guitar), **İlkin Deniz** (acoustic bass), **Turgut Alp Bekoğlu** (drums)

Erkan Oğur was born in Ankara and as a child he became interested in violin and the Turkish bağlama, practicing the instruments frequently. He later studied physics in Ankara and Munich and in 1973, he started playing the guitar and chose to be a musician. Since he needed detailed sounds in order to obtain Turkish melodies, he modified his guitar, inventing the fretless classical guitar in 1976. In 1989 he went to the U.S. to work with local Blues artists, introducing fretless guitar into Blues. He has released albums in Germany and Turkey, he has given concerts and participated in numerous festivals and he composed the music for the films *Eşkiya* and *Yazı Turab*. Oğur is a member of the Telvin trio, which mainly performs Turkish folk music in improvised jazz style. Their album *Telvin* was released in 2006. www.facebook.com/erkanog

Athens Technopolis Jazz Festival:

A 'burst' of culture and creativity in the heart of Athens!

INFO

16th Athens Technopolis Jazz Festival

25-29 May 2016

No admission Technopolis City Of Athens

Technopolis City of Athens: 100 Pireos Street, Gazi, (+30) 210 3475518, (+30) 210 3453548



Trolley bus: 21 (from Omonia square), "Fotaerio" stop

Buses: 049, 815, 838, 914, B18, Γ18 "Fotaerio" stop

Metro: "Kerameikos" station

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